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Quilt 1

Pansy Prose

by David Galchutt



Quilt design by Denise Russell.

Quilt size: 40" x 60"

Skill Level: Advanced Beginner

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Pansy Prose - Fabrics in the Collection



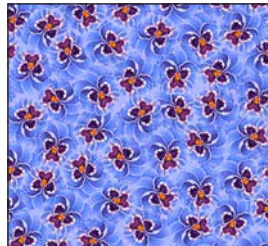
2141-70 Large Pansy
Periwinkle



2142-70 Small Pansy
Periwinkle



2143-44 Tossed Pansy
Yellow



2144-70 Packed Pansy
Periwinkle



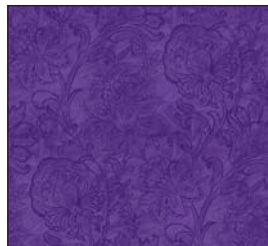
2145-50 Butterfly and
Pansy - Lilac



2146-70 Butterflies
Periwinkle



2147-66 Abstract
Scallop - Green



2148-55 Tonal Jacobean
Purple



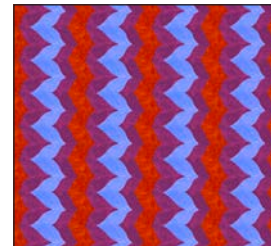
2149-58 Tonal Tile
Raspberry



2150-66 Ladybugs
Green



2152P-70 Pansy Panel
Periwinkle



2151-88 Zigzag Stripe
Red

Selected fabrics from the
Jot Dot I and II Collections



9570-09
Marshmallow



9570-50
Lt. Purple

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Materials

Yardages and cutting instructions are based on 42" of usable fabric width.

1 panel 2152P-70 Pansy Panel - Periwinkle
1/4 yard 9570-50 Jot Dot - Lt. Purple
1/4 yard 2142-70 Small Pansy - Periwinkle
1/4 yard 2143-44 Tossed Pansy - Yellow
1/4 yard 2146-70 Butterflies - Periwinkle
1/4 yard 2147-66 Abstract Scallop - Green
1/4 yard 2150-66 Ladybugs - Green
1/4 yard 2151-88 Zigzag Stripe - Red
5/8 yard 9570-09 Jot Dot - Marshmallow
2/3 yard 2148-55 Tonal Jacobean - Purple
7/8 yard 2149-58 Tonal Tile - Raspberry
2-3/4 yards 2145-50 Butterfly and Pansy - Lilac
for backing
48" x 68" piece of Air Lite® Colour Me 100%
Cotton batting
Plastic for templates
Fusible web

Cut Fabrics

Note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise indicated.

From 2152P-70 Pansy Panel - Periwinkle:

*Trim to 22" x 42".

From 9570-50 Jot Dot - Lt. Purple:

*Cut four 1-1/2" x WOF strips for border 2.

From each:

2142-70 Small Pansy - Periwinkle

2146-70 Butterflies - Periwinkle

2147-66 Abstract Scallop - Green

*Cut three 1-7/8" x WOF strips.

From each:

2143-44 Tossed Pansy - Yellow

2150-66 Ladybugs - Green

*Cut three 2-1/4" x WOF strips.

From 2151-88 Zigzag Stripe - Red:

*Cut five 1-1/4" x WOF strips for border 5.

From 9570-09 Jot Dot - Marshmallow:

*Cut three 5-7/8" x WOF strips. Sub-cut fifteen 5-7/8" squares.

From 2148-55 Tonal Jacobean - Purple:

*Cut four 1-1/4" x WOF strips for border 1.

*Cut six 2-1/2" x WOF strips for binding.

From 2149-58 Tonal Tile - Raspberry:

*Cut three 5-7/8" x WOF strips. Sub-cut fifteen 5-7/8" squares and two 5-1/2" squares.

*Cut five 1-1/2" x WOF strips for border 4.

Assemble Blocks

Measurements include 1/4" seam allowances. Sew with right sides together unless otherwise stated. If no direction is specified, press the seam toward the darker fabric.

1. Trace the orange peel shape on the plastic for templates. Cut on the outline. Trace the shape on the smooth side of the fusible web 32 times. Cut them 1/8" outside the outline, then remove the center of the fusible web leaving about 3/8" near the edges, making them hollow (*figure 1*).

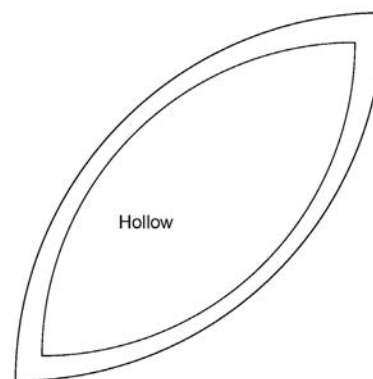


Figure 1

2. Sew the following strips in this order to make a strip set: 2-1/4" 2150-66 Ladybugs - Green, 1-7/8" 2142-70 Small Pansy - Periwinkle, 1-7/8" 2146-70 Butterflies - Periwinkle, 1-7/8" 2147-66 Abstract Scallop - Green, and 2-1/4" 2143-44 Tossed Pansy - Yellow. Press the seams in one direction. Repeat to make three strip sets.

Fuse the Step 1 orange peel shapes to the wrong side

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of the strip sets, cut on the outline, and remove the paper backing (*figure 2*).



Figure 2 – Make 32.

3. Draw a diagonal line on the wrong side of the 5-7/8" 9570-09 Jot Dot – Marshmallow squares. With right sides together, layer the marked Marshmallow squares atop the 5-7/8" 2149-58 Tonal Tile – Raspberry squares. Stitch 1/4" on each side of the marked line, cut on the drawn line, press each unit open with seams toward dark fabric, and trim dog ears (*figure 3*). Make a total of thirty 5-1/2" half-square triangles (HST).

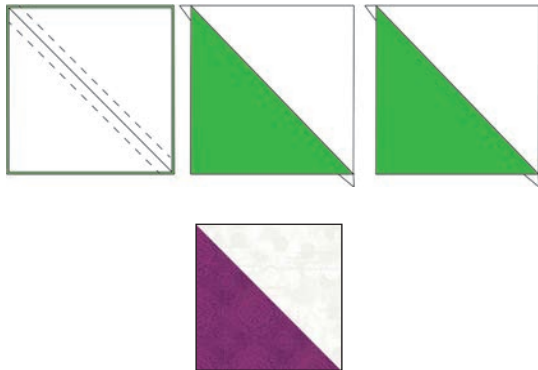


Figure 3 – Make (30) 5-1/2" units.

4. Using the seam as a placement guide and referring to manufacturers' instructions, fuse the Step 2 orange peels to the Step 3 HST units as listed below. Ensure that there is a 1/4" between the orange peels' points and the corner of the blocks. Fold the two 5-1/2" 2149-58 Tonal Tile – Raspberry squares in half diagonally once. Fuse the remaining orange peels onto the two squares. Appliqué with monofilament and a tiny zigzag stitch. Make thirty-two 5-1/2" blocks (*figure 4*).

- (16) with the Raspberry corner on the top left and the Yellow tip on the bottom left
- (14) with the Raspberry corner on the top right and the Yellow tip on the bottom right.



Make 16

Make 14



Make 2

Figure 4 – Make 32 assorted 5-1/2" blocks.

Assemble Quilt Top

5. For border 1, trim two 1-1/4" 2148-55 Tonal Jacobean – Purple strips to 42" length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Trim the two remaining 1-1/4" Purple strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.

6. For border 2, sew the four 1-1/2" 9570-50 Jot Dot – Lt. Purple strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.

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7. For border 3 and referring to the quilt photo for block placement and orientation, arrange nine blocks for each side of the quilt. Sew blocks together and sew one border strip to each side of the quilt center. Press the seam toward the quilt center.

8. Repeat Step 7 with the remaining blocks (the top border has an orange peel on Purple background block on the right side, the bottom border has one on the left side) and sew one border strip to the top and one to the bottom of the quilt center.

9. Repeat Step 6 with the five 1-1/2" 2149-58 Tonal Tile – Raspberry strips to make and add border 4.

10. Repeat Step 6 with the five 1-1/4" 2151-88 Zigzag Stripe – Red strips to make and add border 5.

Finishing

11. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.

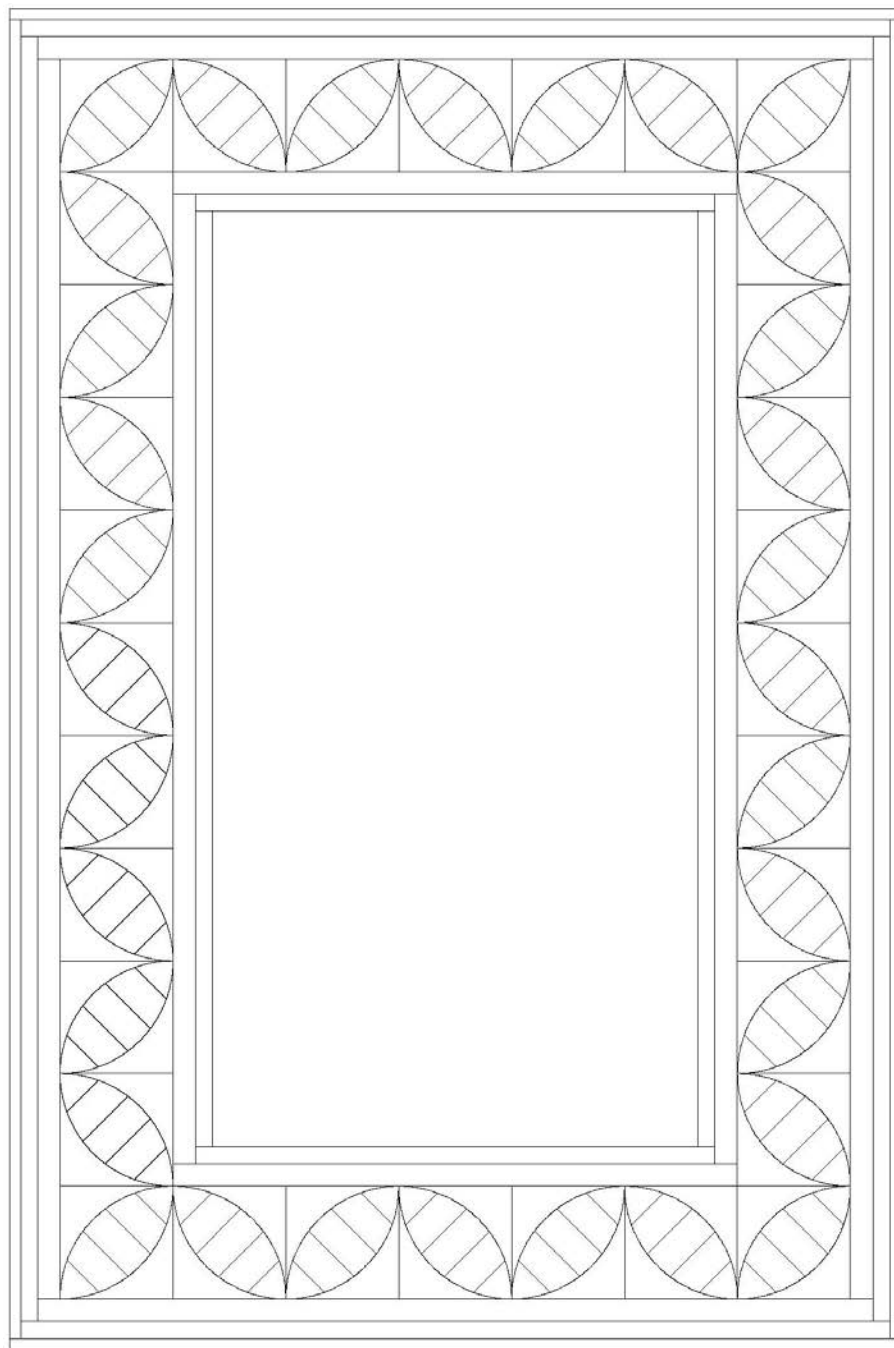
12. Join the six 2-1/2" 2148-55 Tonal Jacobean – Purple binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise and press. Sew binding to the edges of the quilt, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.



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Quilt Diagram

