

Rustic Homestead

A Free Project Sheet
NOT FOR RESALE

By Missie Carpenter

Quilt 1



Quilt Design by Missie Carpenter

Skill Level: Intermediate

[facebook](#)



Finished Quilt Size: 60 1/2" x 62 3/8"
49 West 37th Street, 14th floor, New York, NY 10018
Toll Free: 800-294-9495
fax: 212-679-4578
www.blankquilting.net

Please check our website for pattern updates before starting this project.

RUSTIC HOMESTEAD

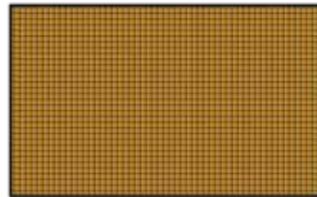
Finished Quilt Size: 60 ½" x 62 ¾"

Quilt 1

Fabrics in the Rustic Homestead Collection



Mini Check - Brown
9637-39



Mini Check - Gold
9637-44



Star - Gold
9638-44



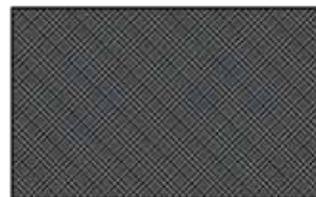
Star - Green
9638-66



Star - Slate
9638-79



Star - Red
9638-88



Mono Plaid on the Bias - Slate
9639-79



Texture - Brown
9640-39



Texture - Ivory
9640-41



Texture - Green
9640-66



Texture - Slate
9640-79



Multi Plaid on Bias - Brown
9641-39



Multi Plaid on Bias - Ivory
9641-41



Multi Plaid on Bias - Green
9641-66



Mini Argyle with Dots - Ivory
9642-41



Mini Argyle with Dots - Red
9642-88



Feather Leaf - Ivory
9643-41



Feather Leaf - Gold
9643-44



Feather Leaf - Slate
9643-79



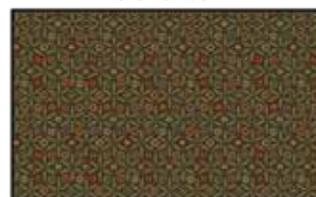
Feather Leaf - Red
9643-88



Petals and Pennies - Brown
9644-39



Petals and Pennies - Gold
9644-44



Petals and Pennies - Green
9644-66



Petals and Pennies - Red
9644-88

Materials

7/8 yard	Mini Check - Brown (A)	9637-39*
1/3 yard	Mini Check - Gold (B)	9637-44
1/4 yard	Star - Gold (C)	9638-44
1/4 yard	Star - Green (D)	9638-66
1/4 yard	Star - Slate (E)	9638-79
2/3 yard	Star - Red (F)	9638-88
3/8 yard	Mono Plaid on Bias - Slate (G)	9639-79
3/8 yard	Texture - Brown (H)	9640-39
1 1/2 yards	Texture - Ivory (I)	9640-41
3/8 yard	Texture - Green (J)	9640-66
3/8 yard	Texture - Slate (K)	9640-79
3/4 yard	Multi Plaid on Bias - Brown (L)	9641-39
5/8 yard	Multi Plaid on Bias - Ivory (M)	9641-41
3/8 yard	Multi Plaid on Bias - Green (N)	9641-66
1 1/8 yards	Mini Argyle with Dots - Ivory (O)	9642-41
3/4 yard	Mini Argyle with Dots - Red (P)	9642-88
1/2 yard	Feather Leaf - Ivory (Q)	9643-41
1/3 yard	Feather Leaf - Gold (R)	9643-44
3/8 yard	Feather Leaf - Slate (S)	9643-79
7/8 yard	Feather Leaf - Red (T)	9643-88
3/8 yard	Petals and Pennies - Brown (U)	9644-39
1/3 yard	Petals and Pennies - Gold (V)	9644-44
3/8 yard	Petals and Pennies - Green (W)	9644-66
5/8 yard	Petals and Pennies - Red (X)	9644-88
4 yards	Mini Argyle with Dots - Ivory (Backing)	9642-41

*Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Note: The applique is designed to be scrappy. Only color categories such as reds or browns are given on the templates. The shades of a color are interchangeable within the category. You get to choose.

From the Mini Check - Brown (A), cut:

- (1) 3 1/4" x WOF strip. Sub-cut (4) 3 1/4" squares and (2) 2 1/2" squares. Cut the 3 1/4" squares across both diagonals to make (16) 3 1/4" triangles.
- (7) 2 1/2" x WOF strips for the binding.
- See instructions to cut Large Outer Berries and Small Inner Berries.

From the Mini Check - Gold (B), cut:

- (2) 1 3/4" x WOF strips. Sub-cut (48) 1 3/4" squares.
- (1) 2 1/2" square.
- See instructions to cut Inner Flowers and Large Outer Berries.

From the Star - Gold (C), cut:

- (1) 2 1/2" x WOF strip. Sub-cut (2) 2 1/2" squares.
- See instructions to cut Inner Flowers and Large Outer Berries.

From the Star - Green (D), cut:

- (1) 3 1/4" x WOF strip. Sub-cut (4) 3 1/4" squares and (1) 2 1/2" square. Cut the 3 1/4" squares across both diagonals to make (16) 3 1/4" triangles.
- See instructions to cut Stems and Leaves.

From the Star - Slate (E), cut:

- (1) 3 1/4" x WOF strip. Sub-cut (4) 3 1/4" squares and (1) 2 1/2" square. Cut the 3 1/4" squares across both diagonals to make (16) 3 1/4" triangles.
- See instructions to cut Bases and Small Berries.

From the Star - Red (F), cut:

- (1) 3 1/4" x WOF strip. Sub-cut (4) 3 1/4" squares and (1) 2 1/2" square. Cut the 3 1/4" squares across both diagonals to make (16) 3 1/4" triangles.
- (6) 1 1/4" x WOF strips for the Fabric F border.
- (3) 1" x WOF strips. Sub-cut (24) 1" x 5" strips.
- (4) 1" x WOF strips. Sub-cut (24) 1" x 6" strips.
- See instructions to cut Outer Flowers and Small Inner Berries.

From the Mono Plaid on Bias - Slate (G), cut:

- (1) 3 1/4" x WOF strip. Sub-cut (4) 3 1/4" squares and (2) 2 1/2" squares. Cut the 3 1/4" squares across both diagonals to make (16) 3 1/4" triangles.
- See instructions to cut Bases and Small Berries.

From the Texture - Brown (H), cut:

- (1) 3 1/4" x WOF strip. Sub-cut (4) 3 1/4" squares and (1) 2 1/2" square. Cut the 3 1/4" squares across both diagonals to make (16) triangles.
- See instructions to cut Large Outer Berries and Small Inner Berries.

From the Texture - Ivory (I), cut:

- (5) 5 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (3) 5 1/2" x 5 1/2" strips.
- (3) 3 1/4" x WOF strips. Sub-cut (28) 3 1/4" squares. Cut the 3 1/4" squares across both diagonals to make (112) 3 1/4" triangles.
- (4) 2 7/8" x WOF strips. Sub-cut (56) 2 7/8" squares.
- See instructions to cut Bands.

From the Texture - Green (J), cut:

- (1) 3 1/4" x WOF strip. Sub-cut (4) 3 1/4" squares and (1) 2 1/2" square. Cut the 3 1/4" squares across both diagonals to make (16) triangles.
- See instructions to cut Stems and Leaves.

From the Texture - Slate (K), cut:

- (1) 3 1/4" x WOF strip. Sub-cut (4) 3 1/4" squares and (1) 2 1/2" square. Cut the 3 1/4" squares across both diagonals to make (16) triangles.
- See instructions to cut Bases and Small Berries.

Cutting Instructions - Continued

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Multi Plaid on Bias - Brown (L), cut:

- (1) 3 ¼" x WOF strip. Sub-cut (4) 3 ¼" squares and (2) 2 ½" squares. Cut the 3 ¼" squares across both diagonals to make (16) triangles.
- (6) 2 ½" x WOF strips for the Fabric L border.
- See instructions to cut Large Outer Berries and Small Inner Berries.

From the Multi Plaid on Bias - Ivory (M), cut:

- (6) 2" x WOF strips for the Fabric M border.
- See instructions to cut Bands.

From the Multi Plaid on Bias - Green (N), cut:

- (1) 3 ¼" x WOF strip. Sub-cut (4) 3 ¼" squares and (1) 2 ½" square. Cut the 3 ¼" squares across both diagonals to make (16) triangles.
- See instructions to cut Stems and Leaves.

From the Mini Argyle with Dots - Ivory (O), cut:

- (3) 4 ⅞" x WOF strips. Sub-cut (24) 4 ⅞" squares and (1) 2 ½" square. Cut the 4 ⅞" squares across (1) diagonal to make (48) triangles.
- (4) 2 ⅞" x WOF strips. Sub-cut (56) 2 ⅞" squares.
- See instructions to cut Bands.

From the Mini Argyle with Dots - Red (P), cut:

- (1) 3 ¼" x WOF strip. Sub-cut (4) 3 ¼" squares and (2) 2 ½" squares. Cut the 3 ¼" squares across both diagonals to make (16) triangles.
- (6) 1 ¼" x WOF strips for the Fabric P border.
- (4) 1" x WOF strips. Sub-cut (24) 1" x 6 ½" strips.
- (3) 1" x WOF strips. Sub-cut (24) 1" x 5 ½" strips.
- See instructions to cut Outer Flowers and Small Inner Berries.

From the Feather Leaf - Ivory (Q), cut:

- (3) 3 ¼" x WOF strips. Sub-cut (28) 3 ¼" squares. Cut the 3 ¼" squares across both diagonals to make (112) triangles.
- See instructions to cut Bands.

From the Feather Leaf - Gold (R), cut:

- (1) 2 ½" x WOF strip. Sub-cut (1) 2 ½" square and (20) 1 ⅜" squares.
- (1) 1 ⅜" x WOF strip. Sub-cut (28) 1 ⅜" squares.
- See instructions to cut Inner Flowers and Large Outer Berries.

From the Feather Leaf - Slate (S), cut:

- (1) 3 ¼" x WOF strip. Sub-cut (4) 3 ¼" squares and (2) 2 ½" squares. Cut the 3 ¼" squares across both diagonals to make (16) triangles.
- See instructions to cut Bases and Small Berries.

From the Feather Leaf - Red (T), cut:

- (1) 3 ¼" x WOF strip. Sub-cut (4) 3 ¼" squares and (1) 2 ½" square. Cut the 3 ¼" squares across both diagonals to make (16) triangles.
- (8) 1 ¼" x WOF strips for the Fabric T border.
- (3) 1" x WOF strips. Sub-cut (24) 1" x 5 ½" strips.
- (4) 1" x WOF strips. Sub-cut (24) 1" x 6 ½" strips.
- See instructions to cut Outer Flowers and Small Inner Berries.

From the Petals and Pennies - Brown (U), cut:

- (1) 3 ¼" x WOF strip. Sub-cut (4) 3 ¼" squares and (1) 2 ½" square. Cut the 3 ¼" squares across both diagonals to make (16) triangles.
- See instructions to cut Large Outer Berries and Small Inner Berries.

From the Petals and Pennies - Gold (V), cut:

- (1) 2 ½" x WOF strip. Sub-cut (1) 2 ½" square and (6) 2" squares.
- (2) 2" x WOF strips. Sub-cut (42) 2" squares.
- See instructions to cut Inner Flowers and Large Outer Berries.

From the Petals and Pennies - Green (W), cut:

- (1) 3 ¼" x WOF strip. Sub-cut (4) 3 ¼" squares and (1) 2 ½" square. Cut the 3 ¼" squares across both diagonals to make (16) triangles.
- See instructions to cut Stems and Leaves.

From the Petals and Pennies - Red (X), cut:

- (1) 3 ¼" x WOF strip. Sub-cut (4) 3 ¼" squares and (2) 2 ½" square. Cut the 3 ¼" squares across both diagonals to make (16) triangles.
- (4) 1" x WOF strips. Sub-cut (24) 1" x 6" strips.
- (3) 1" x WOF strips. Sub-cut (24) 1" x 5" strips.
- See instructions to cut Outer Flowers and Small Inner Berries.

From the Mini Argyle with Dots - Ivory (Backing), cut:

- (2) 69" x WOF strips for the backing. Sew the strips together and trim to make the 69" x 71" back.

Note: The center units of Blocks One and Two and the flowers, vines, leaves and berries in the appliqued Columns Two, Four and Six are meant to be “scrappy”. There is sufficient fabric if the cuts for the “scrappy” segments are cut from the color groupings and not from any one fabric.
Note: Not all triangles will be used.

Sewing Instructions

1. Place (1) 2 7/8” Fabric I square on top of (1) 2 7/8” Fabric O square, right sides together. Draw a line across the diagonal of the top square (Fig. 1). Sew 1/4” away from each side of the drawn diagonal line (Fig. 1). Cut the (2) squares apart on the drawn diagonal line (Fig. 2) to make (2) half-square triangles. Trim the blocks to measure 2 1/2” square to make (2) Unit 1 squares (Fig. 3). Repeat to make (112) Unit 1 squares total.



Fig. 1

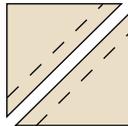


Fig. 2

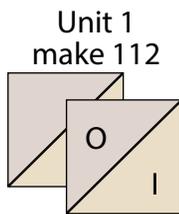


Fig. 3

2. Follow Figure 4 and sew together (1) Fabric H triangle, (1) Fabric I triangle, (1) Fabric D triangle and (1) Fabric Q triangle to make (1) Unit 2 square. Trim unit to measure 2 1/2” square. Repeat to make (14) Unit 2 squares total.



Fig. 4

3. Repeat Step 2 and refer to Figures 5-11 to make (14) of each unit for Unit 3 through Unit 9.



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11

Note: Pay attention to the orientation of the components as Blocks One and Two are put together.

4. Sew (1) Unit 1 square to each side of (1) Unit 2 square to make the top row.

5. Sew (1) Unit 5 to the left side of (1) 2 1/2” assorted square. Sew (1) Unit 3 square to the right side of the 2 1/2” square to make the middle row.

6. Sew (1) Unit 1 square to each side of (1) Unit 4 square to make the bottom row.

7. Sew the (3) rows from Steps 4-6 together to make (1) Block One square.

8. Repeat Steps 4-7 to make (14) Block One squares.

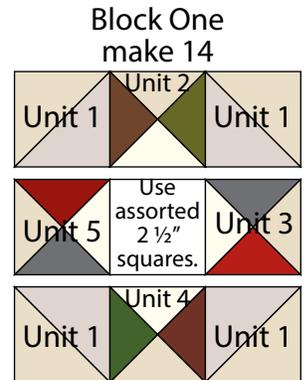


Fig. 12

9. Repeat Steps 4-8 and refer to Figure 13 for component identification, location and orientation to make (14) Block Two squares.

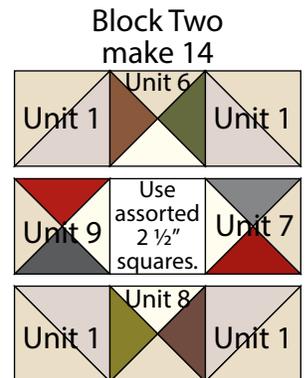


Fig. 13

10. Place (1) 1 3/8” Fabric R square on the bottom left corner of (1) Fabric O triangle, right sides together (Fig. 14). Sew across the diagonal of the smaller square from the upper left corner to the lower right corner (Fig. 14). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4” away from the sewn seam to make (1) Unit 10 triangle (Fig. 15). Repeat to make (24) Unit 10 triangles total.

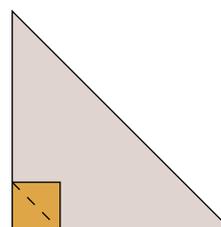


Fig. 14

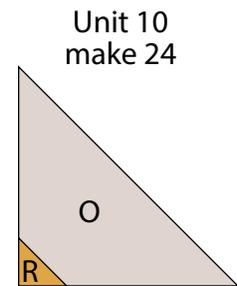
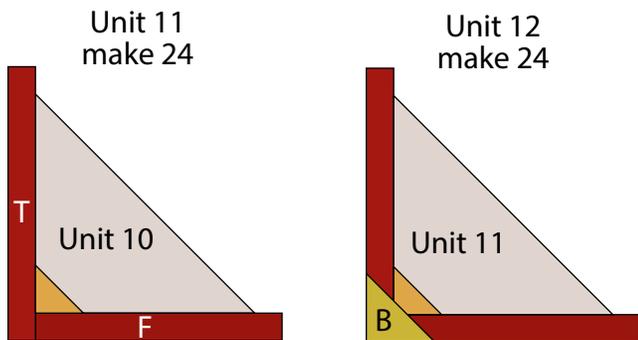


Fig. 15

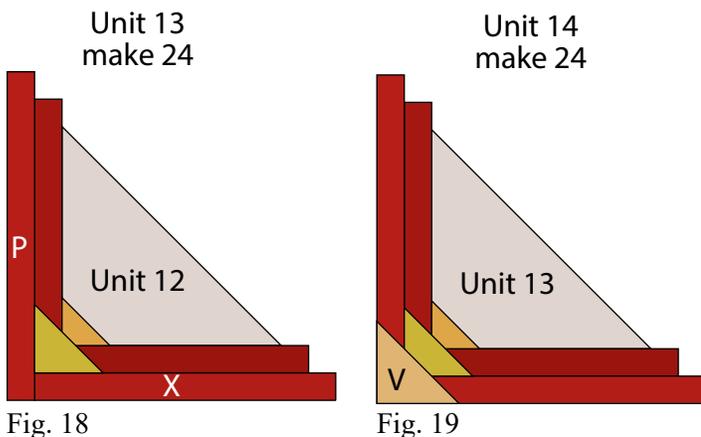
11. Sew (1) 1" x 5" Fabric F strip to the bottom of the Unit 10 triangle, aligning the left sides. Sew (1) 1" x 5 1/2" Fabric T strip to the left side of the sewn block, aligning the bottoms of the units to make (1) Unit 11 triangle. Repeat to make (24) Unit 11 triangles (Fig. 16).

12. Repeat Step 10 using (1) 1 3/4" Fabric B square and (1) Unit 11 triangle to make (1) Unit 12 triangle (Fig. 17). Repeat to make (24) Unit 12 triangles total.



13. Sew 1" x 6" Fabric X strip to the bottom of (1) Unit 12 triangle, aligning the left sides. Sew (1) 1" x 6 1/2" Fabric P strip to the left side of (1) Unit 12 strip, aligning the bottoms of the units to make (1) Unit 13 triangle (Fig. 18). Repeat to make (24) Unit 13 triangles total.

14. Repeat Step 10 using (1) Unit 13 triangle and (1) 2" Fabric V square to make (1) Unit 14 triangle (Fig. 19). Repeat to make (24) Unit 14 triangles total.



15. Trim the red strip ends even with the O Triangle on the Unit 14 triangle to make (1) Block Three triangle (Fig. 20). Repeat to make (24) Block Three triangles total.

16. Repeat Steps 10-15 and refer to Figures 21-27 for fabric identification, location and seam direction to make (24) Block Four triangles.

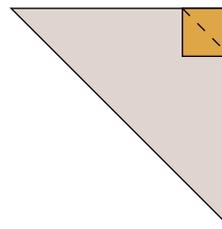
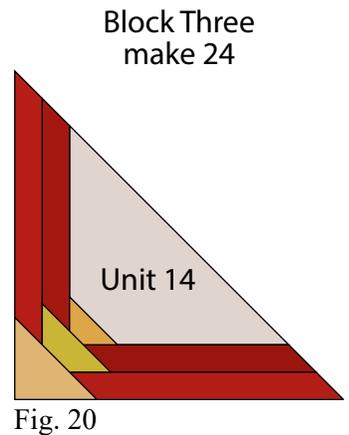


Fig. 21

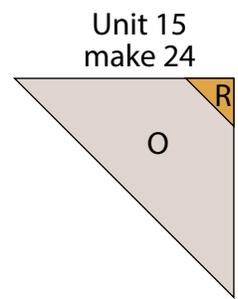


Fig. 22

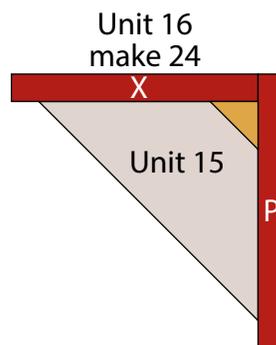


Fig. 23

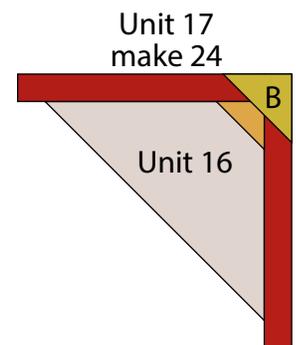


Fig. 24

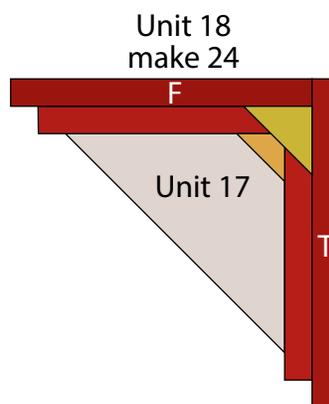


Fig. 25

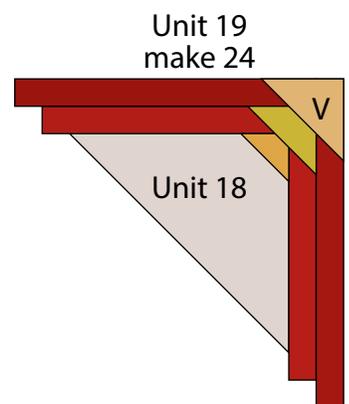


Fig. 26

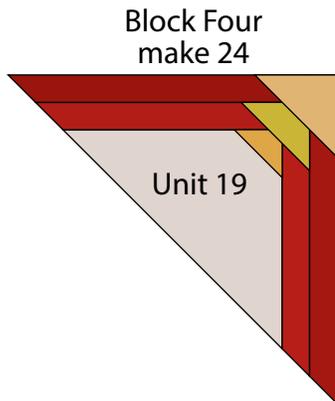


Fig. 27

17. Follow Figure 28 and sew together (4) Block Two squares, (3) Block One squares, (6) Block Three triangles and (6) Block Four triangles to make (1) Unit 20 strip. Repeat to make a second Unit 20 strip.

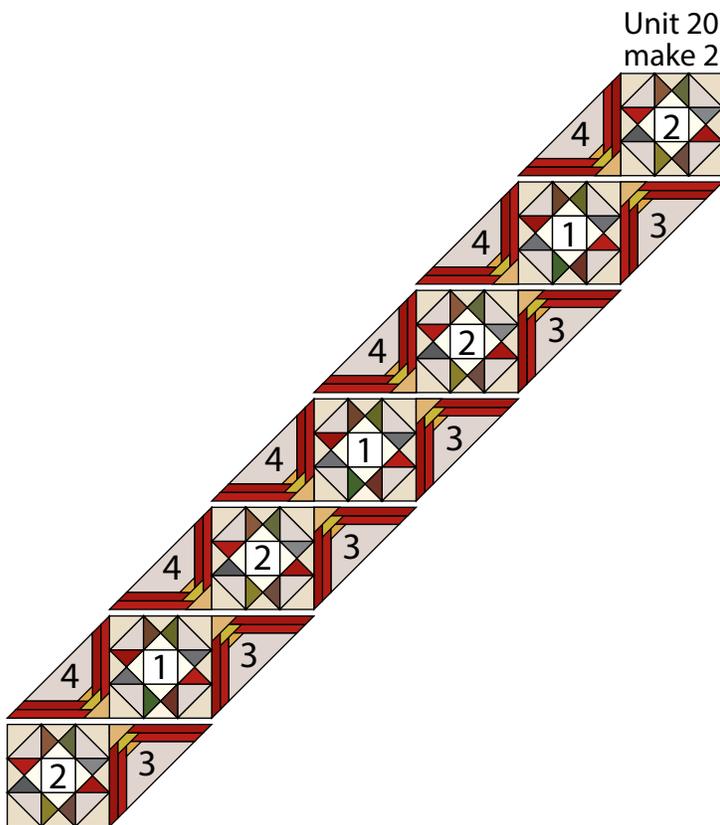


Fig. 28

18. Trim both of the Unit 20 strips to 51 1/2" long to make Column One (Fig. 29) and Column Five (Fig. 30).

Column 1



Fig. 29

Column 5

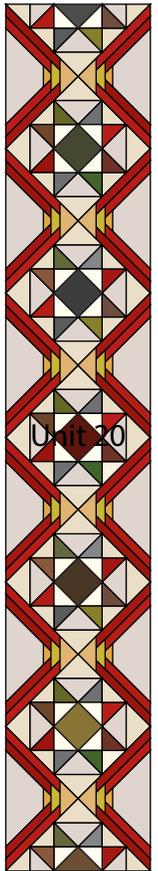


Fig. 30

19. Repeat Steps 17-18 and refer to Figures 31-33 for component identification, placement and orientation to make Column Three and Column Seven.

Unit 21
make 2

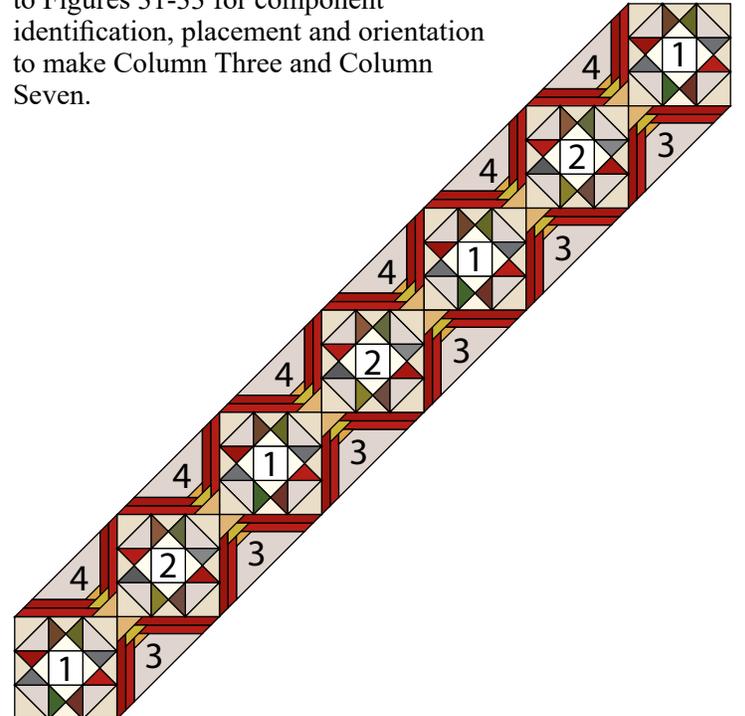


Fig. 31

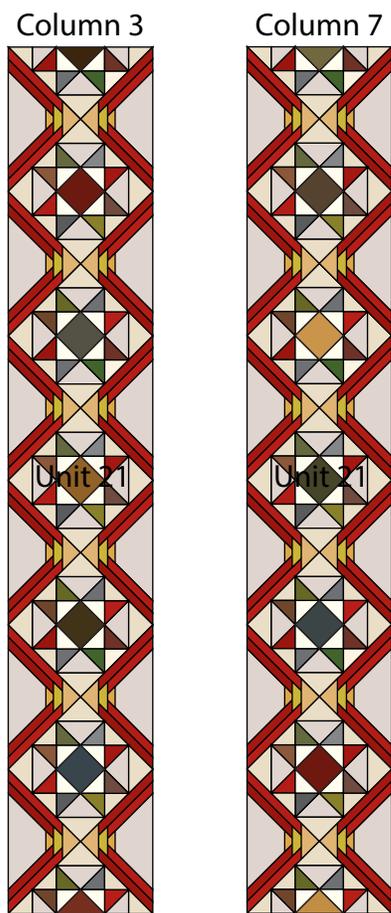


Fig. 32

Fig. 33

Column 2 &
Column 6



Fig. 34

Column 4



Fig. 35

20. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.

21. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.

22. Refer to Figure 34 to arrange and press the assorted flowers, vines, leaves and berries onto (1) 5 1/2" x 51 1/2" Fabric I strip.

23. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make Column Two.

24. Repeat Steps 22-23 to make Column Six.

25. Repeat Steps 22-23 and refer to Figure 35 to make Column Four.

26. Sew the (7) columns together in numerical order to make the Center Block (Fig. 36 below).

Quilt Top Assembly

(Refer to the Quilt Layout on Page 9 while assembling.)

27. Sew together (3) 1 ¼" x WOF Fabric F strips end to end with diagonal seams. Measure the length of the Center Block and cut the 1 ¼" strip into (2) strips matching the length of the Center Block. Sew (1) strip to each side of the Center Block.

28. Sew together (3) 1 ¼" x WOF Fabric F strips end to end with diagonal seams. Measure the width of the Center Block (after adding the side borders) and cut the strip into (2) strips matching the width of the Center Block. Sew the strips to the top and to the bottom of the Center Block.

29. Repeat Steps 27-28 using the 2" Fabric M strips.

30. Repeat Steps 27-28 using the 1 ¼" Fabric P strips.

31. Repeat Steps 27-28 using the 2 ½" Fabric L strips.

32. Repeat Steps 27-28 using the 1 ¼" Fabric T strips to make the quilt top. Sew (4) of the strips together instead of (3) to ensure sufficient fabric.

33. Layer and quilt as desired.

34. Sew the (7) 2 ½" x WOF Fabric A strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

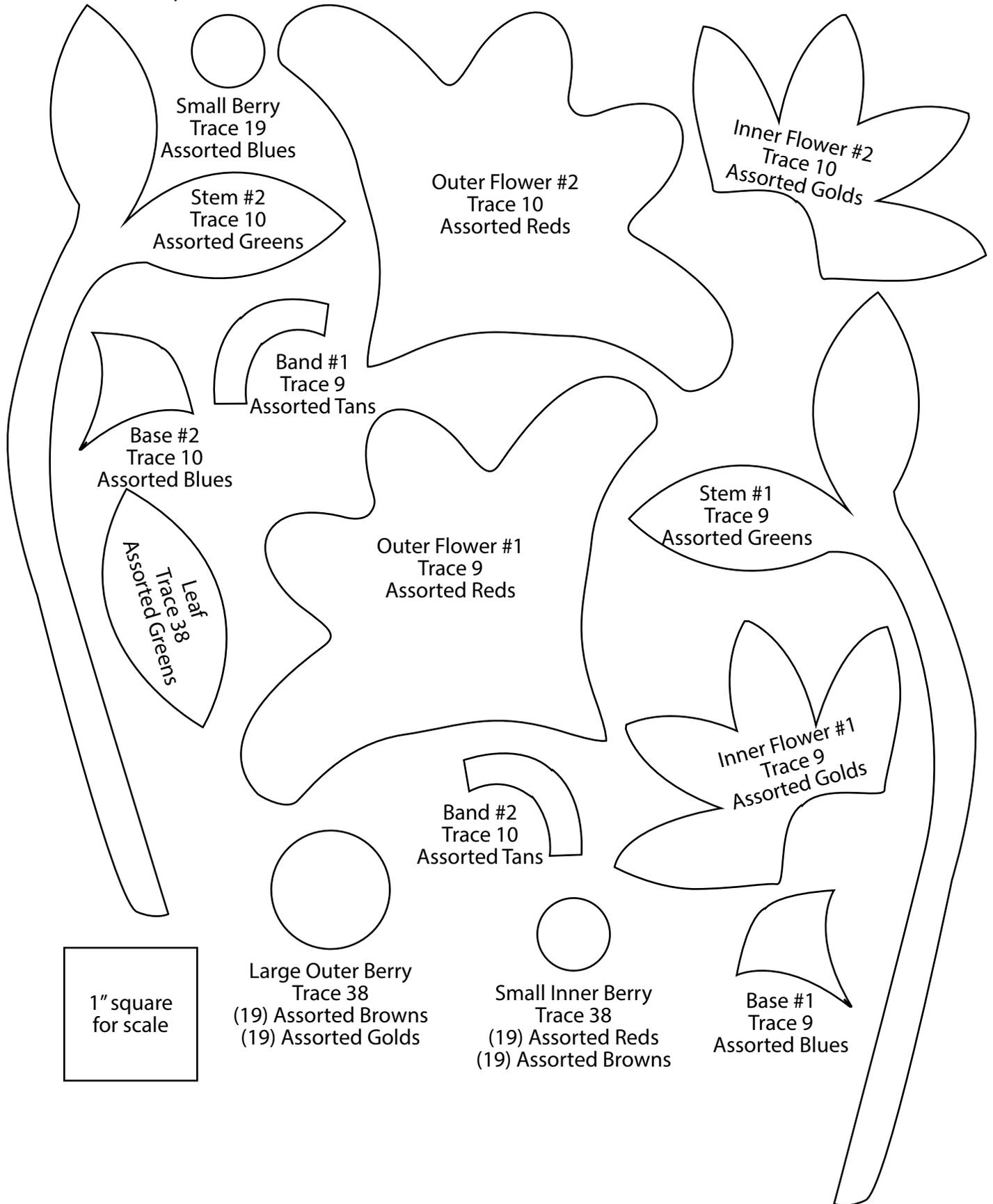
35. Bind as desired.

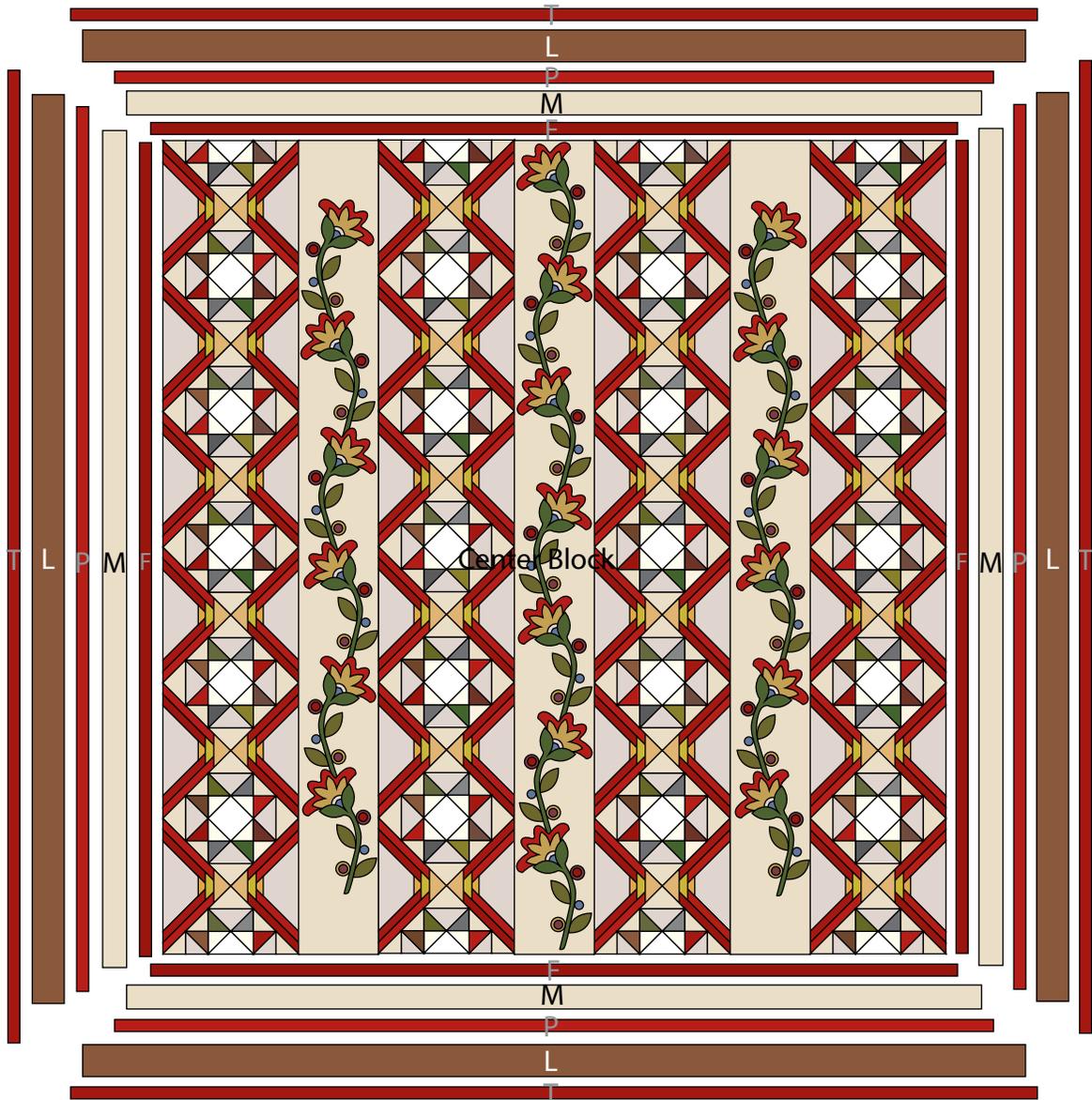
Center Block



Fig. 36

100% Reversed Templates





Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.blankquilting.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.