

Tessellations Twice

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Tessellations Twice - Fabrics in the Collection



9950-90 Medallions Lt. Gray



Geo - Ivory



9954-30 Triangle Geo - Lt. Brown



9955-95 Brush Texture - Gray



9951-39 Raindrops Brown



9952-90 Rectangle Geo - Lt. Gray



9954-90 Triangle Geo - Lt. Gray



9956-39 Dots in Circles - Brown



Ivory



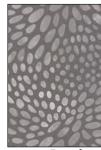
9953-39 Dots Brown



9954-98 Triangle Geo - Charcoal



9956-41 Dots in Circles - Ivory



9951-95 Raindrops Gray



9953-41 Dots Ivory



9955-39 Brush Texture - Brown



9956-95 Dots in Circles - Gray



9952-39 Rectangle Geo - Brown



9953-95 Dots Gray



Texture - Ivory

Tessellations Twice - Quilt 1

Materials

Yardages and cutting instructions are based on 42" of usable fabric width.

3/8 yard 9956-39 Dots in Circles-Brown 3/8 yard 9955-41 Brush Texture-Ivory 3/8 yard 9953-95 Dots-Gray 3/8 yard 9954-98 Triangle Geo-Charcoal 3/8 yard 9955-95 Brush Texture-Gray 3/8 yard 9952-39 Rectangle Geo-Brown 5/8 yard 9952-90 Rectangle Geo-Gray 5/8 yard 9954-90 Triangle Geo-Lt. Gray 5/8 yard 9952-41 Rectangle Geo-Ivory 5/8 yard 9951-39 Raindrops-Brown 5/8 yard 9954-30 Triangle Geo-Lt. Brown 5/8 yard 9956-41 Dots in Circles-Ivory 1 yard 9955-39 Brush Texture-Brown 1-1/3 yards 9950-90 Medallions-Lt. Gray 1-2/3 yards 9953-41 Dots-Ivory 4-1/2 yards 9950-90 Medallions-Lt. Gray for backing 74" x 86" piece of batting Tracing paper

Cut Fabrics

Note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise indicated.

From 9956-39 Dots in Circles-Brown:

*Cut one 8-1/2" x WOF strip. Sub-cut: - Four 1-1/2" x 8-1/2" strips; - Six 1-5/8" x 8-1/2" strips; - Two 1-7/8" x 8-1/2" strips; - Six 2-1/2" x 7-1/2" rectangles; and - Two 2-1/2" x 8-1/2" rectangles. *Cut one 2-1/2" x WOF strip. Sub-cut four 2-1/2" x 6-1/2" rectangles.

From 9955-41 Brush Texture-Ivory:

*Cut two 6" x WOF strips. Sub-cut:

- Eight 2-3/4" x 6" rectangles; and

- Sixteen 3" x 6" rectangles.

From 9953-95 Dots-Gray:

*Cut one 9" x WOF strip. Sub-cut:

- Two 5" x 9" rectangles;

- Three 5-3/4" x 9" rectangles; and
- One 6-1/4" x 9" rectangle.

From 9954-98 Triangle Geo-Charcoal:

*Cut one 9" x WOF strip. Sub-cut:

- Two 5" x 9" rectangles;
- One 5-3/4" x 9" rectangle; and
- Three 6-1/4" x 9" rectangles.

From 9955-95 Brush Texture-Gray:

*Cut one 8-1/2" x WOF strip. Sub-cut:

- Four 1-1/2" x 8-1/2" strips;
- Two 1-5/8" x 8-1/2" strips;
- Two 1-7/8" x 8-1/2" strips;
- Two 2-1/2" x 8-1/2" rectangles;
- Two 2-1/2" x 7-1/2" rectangles; and
- Four 2-1/2" x 6-1/2" rectangles.

From 9952-39 Rectangle Geo-Brown:

*Cut one 2-1/2" x WOF strip. Sub-cut four 2-1/2" x 6-1/2" rectangles.

*Cut one 8-1/2" x WOF strip. Sub-cut:

- Four 1-1/2" x 8-1/2" strips;
- Two 1-5/8" x 8-1/2" strips;
- Six 1-7/8" x 8-1/2" strips;
- Two 2-1/2" x 7-1/2" rectangles; and
- Six 2-1/2" x 8-1/2" rectangles.

From 9952-90 Rectangle Geo-Gray:

*Cut two 9" x WOF strips. Sub-cut: - Three 6-1/4" x 9" rectangles; - Two 5-3/4" x 9" rectangles; and - Seven 5" x 9" rectangles.

From 9954-90 Triangle Geo-Lt. Gray:

*Cut three 6" x WOF strips. Sub-cut: - Twenty 2-3/4" x 6" rectangles; and

- Twelve 3" x 6" rectangles.

From 9952-41 Rectangle Geo-Ivory:

*Cut one 6-1/2" x WOF strip. Sub-cut eight 2-1/2" x 6-1/2" rectangles. *Cut one 8-1/2" x WOF strip. Sub-cut:

- Eight 1-1/2" x 8-1/2" strips;
- Two 1-5/8" x 8-1/2" strips;
- Two 1-7/8" x 8-1/2" strips;
- Two 2-1/2" x 7-1/2" rectangles; and
- Two 2-1/2" x 8-1/2" rectangles.

From 9951-39 Raindrops-Brown:

*Cut three 6" x WOF strips. Sub-cut:

- Twenty 2-3/4" x 6" rectangles; and
- Twenty 3" x 6" rectangles.

From 9954-30 Triangle Geo-Lt. Brown:

*Cut one 6-1/2" x WOF strip. Sub-cut ten 2-1/2" x 6-1/2" rectangles.

- *Cut one 8-1/2" x WOF strip. Sub-cut:
- Ten 1-1/2" x 8-1/2" strips;
- Two 1-5/8" x 8-1/2" strips;
- Four 1-7/8" x 8-1/2" strips;
- Two 2-1/2" x 7-1/2" rectangles; and
- Four 2-1/2" x 8-1/2" rectangles.

From 9956-41 Dots in Circles-Ivory:

*Cut two 9" x WOF strips. Sub-cut:

- Six 1-1/2" x 8-1/2" strips;
- Four 1-5/8" x 8-1/2" strips;
- Two 1-7/8" x 8-1/2" strips;
- Six 2-1/2" x 6-1/2" rectangles;
- Four 2-1/2" x 7-1/2" rectangles;
- Two 2-1/2" x 8-1/2" rectangles;
- Four 5" x 9" rectangles;
- One 5-3/4" x 9" rectangle; and
- One 6-1/4" x 9" rectangle.

From 9955-39 Brush Texture-Brown:

*Cut two 6" x WOF strips. Sub-cut:
Eight 3" x 6" rectangles;
Sixteen 2-3/4" x 6" rectangles; and
*Cut eight 2-1/2" x WOF strips for binding.

From 9950-90 Medallions-Lt. Gray:

*Cut one 9" x WOF strip. Sub-cut:
Three 5" x 9" rectangles;
Two 5-3/4" x 9" rectangles; and
One 6-1/4" x 9" rectangle.
*Cut seven 3-1/2" x WOF strips for border 2.

From 9953-41 Dots Ivory:

*Cut two 6" x WOF strips. Sub-cut:
Eight 2-3/4" x 6" rectangles; and
Sixteen 3" x 6" rectangles.
*Cut two 6-1/2" x WOF strips. Sub-cut:
Four 6-1/2" x 6-1/2" squares;
Two 6-1/2" x 7-1/2" rectangles;
Two 6-1/2" x 12-1/2" rectangles.
*Cut one 12-1/2" x WOF strip. Sub-cut:
Two 7-1/2" x 12-1/2" rectangles; and
Two 8-1/2" x 12-1/2" rectangles.

*Cut four 3-1/2" x WOF strips for border 1.

Assemble Blocks

Measurements include ¹/4" seam allowances. Sew with right sides together unless otherwise stated. If no direction is specified, press seam toward darker fabric.

1. Refer to the block diagram below (*figure 1*) and to the Table 1 (next page) for patch placement. Group the fabric patches to be used in each block.

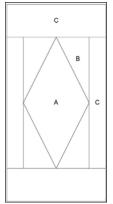


Figure 1 – Block Diagram.

2. Print 18 templates W, 9 templates X, and 9 templates Y. Paper piece each section referring to Table 1 for fabric placement, noting that fabrics are placed on the back side of the templates and seams are stitched on the printed side of the templates (*figure 2*). Do not remove paper.

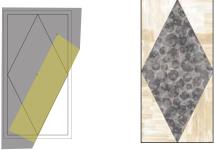
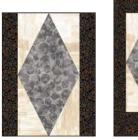


Figure 2.

As shown above, the rectangle which will become the diamond is pinned on the back side of the template, right side up. Facing the printed side of the template, fold one corner back on the line between A and B to expose the fabric and trim it 1/4" beyond the line. Flip template to the fabric side, align and pin a background rectangle to the edge of the fabric you just trimmed and, after flipping template again to the printed side, stitch on the line between A and B. Finger press open. Repeat with the other three corners of the template.

		(Quantity) Patch Size		
Blocks	Fabrics	6-1/2" x 12-1/2" blocks	7-1/2" x 12-1/2" blocks	8-1/2" x 12-1/2" blocks
	Block 1 9955-41 Brush Texture-Ivory (B) 9953-95 Dots-Gray (A) 9956-39 Dots in Circles-Brown (C)	Make 2 (8) 2-3/4" x 6" (2) 5" x 9" (4) 1-1/2" x 8-1/2" (4) 2-1/2" x 6-1/2"	Make 3 (12) 3" x 6" (3) 5-3/4" x 9" (6) 1-5/8" x 8-1/2" (6) 2-1/2" x 7-1/2"	Make 1 (4) 3" x 6" (1) 6-1/4" x 9" (2) 1-7/8" x 8-1/2" (2) 2-1/2" x 8-1/2"
	Block 2 9955-39 Brush Texture-Brown (B) 9956-41 Dots in Circles-Ivory (A) 9952-41 Rectangle Geo-Ivory (C)	Make 4 (16) 2-3/4" x 6" (4) 5" x 9" (8) 1-1/2" x 8-1/2" (8) 2-1/2" x 6-1/2"	Make 1 (4) 3" x 6" (1) 5-3/4" x 9" (2) 1-5/8" x 8-1/2" (2) 2-1/2" x 7-1/2"	Make 1 (4) 3" x 6" (1) 6-1/4" x 9" (2) 1-7/8" x 8-1/2" (2) 2-1/2" x 8-1/2"
	Block 3 9954-90 Triangle Geo-Lt. Gray (B) 9952-90 Rectangle Geo-Gray (A) 9954-30 Triangle Geo-Lt. Brown (C)	Make 5 (20) 2-3/4" x 6" (5) 5" x 9" (10) 1-1/2" x 8-1/2" (10) 2-1/2" x 6-1/2"	Make 1 (4) 3" x 6" (1) 5-3/4" x 9" (2) 1-5/8" x 8-1/2" (2) 2-1/2" x 7-1/2"	Make 2 (8) 3" x 6" (2) 6-1/4" x 9" (4) 1-7/8" x 8-1/2" (4) 2-1/2" x 8-1/2"
	Block 4 9953-41 Dots-Ivory (B) 9954-98 Triangle Geo-Charcoal (A) 9952-39 Rectangle Geo-Brown (C)	Make 2 (8) 2-3/4" x 6" (2) 5" x 9" (4) 1-1/2" x 8-1/2" (4) 2-1/2" x 6-1/2"	Make 1 (4) 3" x 6" (1) 5-3/4" x 9" (2) 1-5/8" x 8-1/2" (2) 2-1/2" x 7-1/2"	Make 3 (12) 3" x 6" (3) 6-1/4" x 9" (6) 1-7/8" x 8-1/2" (6) 2-1/2" x 8-1/2"
	Block 5 9951-39 Raindrops-Brown (B) 9950-90 Medallions-Lt. Gray (A) 9956-41 Dots in Circles-Ivory (C)	Make 3 (12) 2-3/4" x 6" (3) 5" x 9" (6) 1-1/2" x 8-1/2" (6) 2-1/2" x 6-1/2"	Make 2 (8) 3" x 6" (2) 5-3/4" x 9" (4) 1-5/8" x 8-1/2" (4) 2-1/2" x 7-1/2"	Make 1 (4) 3" x 6" (1) 6-1/4" x 9" (2) 1-7/8" x 8-1/2" (2) 2-1/2" x 8-1/2"
	Block 6 9951-39 Raindrops-Brown (B) 9952-90 Rectangle Geo-Gray (A) 9955-95 Brush Texture-Gray (C)	Make 2 (8) 2-3/4" x 6" (2) 5" x 9" (4) 1-1/2" x 8-1/2" (4) 2-1/2" x 6-1/2"	Make 1 (4) 3" x 6" (1) 5-3/4" x 9" (2) 1-5/8" x 8-1/2" (2) 2-1/2" x 7-1/2"	Make 1 (4) 3" x 6" (1) 6-1/4" x 9" (2) 1-7/8" x 8-1/2" (2) 2-1/2" x 8-1/2"

3. Beginning with the $6-1/2^{\circ} \ge 12-1/2^{\circ}$ blocks and referring to Table 1 for fabric requirements, sew two $1-1/2^{\circ} \ge 8-1/2^{\circ}$ strips to opposite sides of each step 2 block center. Press the seams away from center. Sew one $2-1/2^{\circ} \ge 6-1/2^{\circ}$ strip to the top and one to the bottom of the same units (*figure 3*). Press the seams away from center. Repeat with the remaining step 2 block centers. Remove tracing paper from block centers.





Assemble Quilt Top

4. Referring to the quilt photo and diagram for block placement, lay out eight columns of blocks, as well as the leaders and enders 9953-41 Dots-Ivory blocks as listed below. Sew the blocks together in each column. Press seams in one direction.

- Columns 1 and 3: 6-1/2" x 12-1/2"
- Column 2: 6-1/2" x 7-1/2"
- Column 4: 6-1/2" x 8-1/2"
- Column 5: 7-1/2" x 12-1/2"
- Columns 6 and 8: 6-1/2" x 6-1/2"
- Column 7: 8-1/2" x 12-1/2"

5. Trim the quilt center to 54-1/2" x 72-1/2".

6. For border 1, join the four 3-1/2" 9953-41 Dots Ivory border strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top.

7. For border 2, join the seven 3-1/2" 9950-90 Medallions-Lt. Gray border strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.

Finishing

8. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.

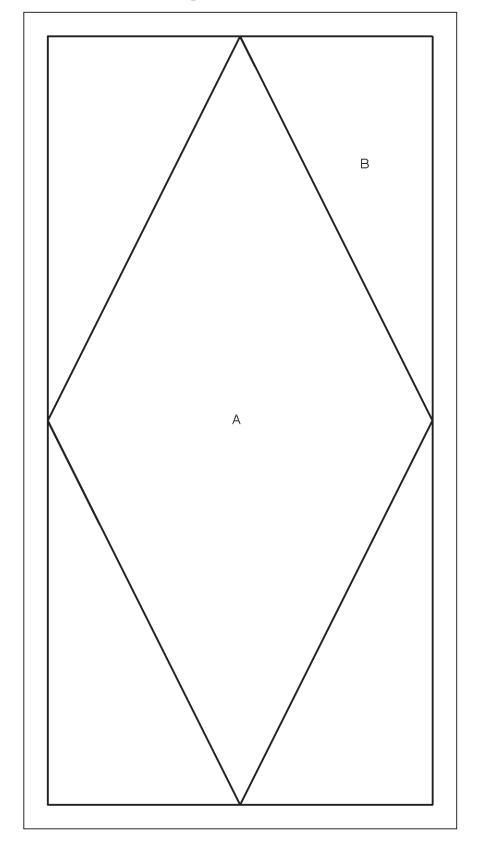
9. Join the eight 2-1/2" 9955-39 Brush Texture-Brown binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise and press. Sew binding to the edges of the quilt, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.

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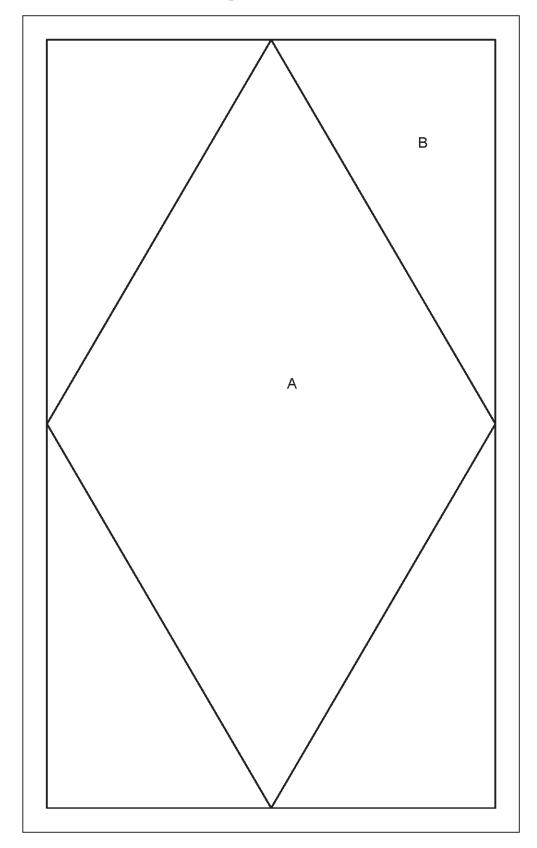
Template W - Print 18.



1" square

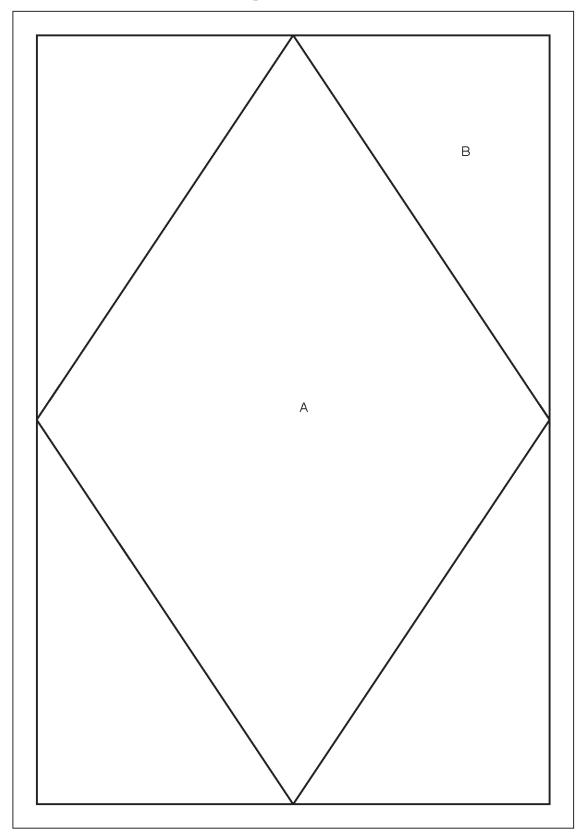
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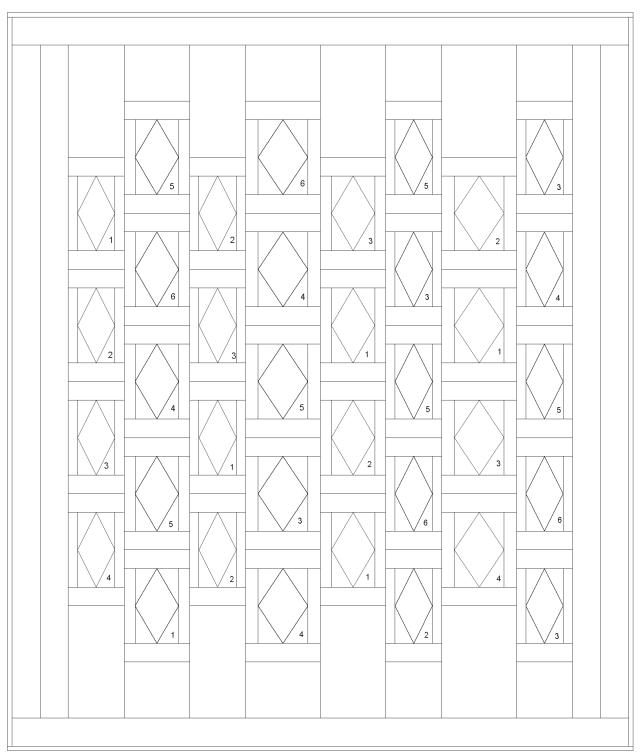
Template X - Print 9.



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Template Y. Print 9.





Quilt Diagram with Block Placement.