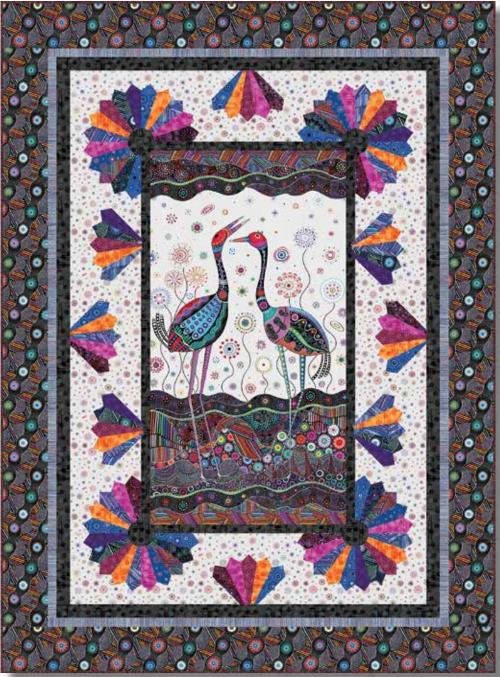
A Free Project Sheet NOT FOR RESALE







Quilt Design by Heidi Pridemore

Skill Level: Advanced Beginner

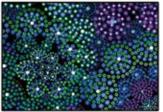


Finished Quilt Size: 55" x 75" 49 West 37th Street, 14th floor, New York, NY 10018 Toll Free: 800-294-9495 fax: 212-679-4578 www.blankquilting.net Please check our website for pattern updates before starting this project.

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# ORIGINS Quilt 1

Fabrics in the Origins Collection



Large Swirls - Blue/Green 1204-75



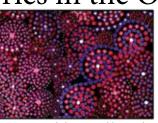
Stacked Dots - White 1206-01



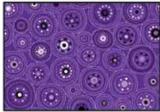
Stripe - Gray 1207-90



Wavy Bias Stripe - Blue 1209-77



Large Swirls - Red/Purple 1204-85



Stacked Dots - Purple 1206-55



Spaced Dots - Blue 1208-77



Wavy Bias Stripe - Black 1209-99



Matchsticks - Blue 1205-70



Stacked Dots - Blue 1206-77



Spaced Dots - Light Gray 1208-90



Matchsticks - Red 1205-88

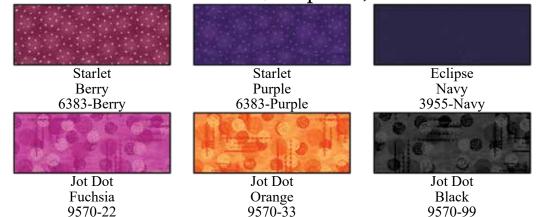


Stripe - Red 1207-88



Crane Panel - Light Gray 1203P-90

#### Select Fabrics from the Starlet, Eclipse & Jot Dot Collections



## ORIGINS (Quilt 1)

#### Materials

1,144,661,14410		
1 panel	Crane Panel - Light Gray (A)	1203P-90
1 yard	Jot Dot Basics - Black (B)	9570-99
1 <sup>3</sup> / <sub>8</sub> yards	Spaced Dots - Light Gray (C)	1208-90
<sup>1</sup> / <sub>4</sub> yard	Stacked Dots - Blue (D)	1206-77
<sup>1</sup> ⁄ <sub>4</sub> yard	Large Swirls - Blue/Green (E)	1204-75
<sup>1</sup> ⁄ <sub>4</sub> yard	Matchsticks - Red (F)	1205-88
<sup>1</sup> ⁄ <sub>4</sub> yard	Spaced Dots - Blue (G)	1208-77
<sup>1</sup> ⁄ <sub>4</sub> yard	Jot Dot Basics - Fuchsia (H)	9570-22
<sup>1</sup> / <sub>3</sub> yard	Matchsticks - Blue (I)	1205-70
<sup>1</sup> / <sub>3</sub> yard	Jot Dot Basics - Orange (J)	9570-33
<sup>1</sup> ⁄ <sub>4</sub> yard	Large Swirls - Red/Purple (K)	1204-85
<sup>1</sup> ⁄ <sub>4</sub> yard	Wavy Bias Stripe - Blue (L)	1209-77
<sup>1</sup> ⁄ <sub>4</sub> yard	Starlet - Purple (M)	6383-Purple
3/8 yard	Stripe - Gray (N)	1207-90
2 yards	Wavy Bias Stripe - Black (O)	1209-99
⁵⁄∗ yard	Stripe - Red (P)	1207-88*
<sup>1</sup> ⁄ <sub>4</sub> yard	Starlet - Berry (Q)	6383-Berry
$3\frac{1}{2}$ yards	Stacked Dots - White (Backing)	1206-01

#### \*Includes binding

#### **Cutting Instructions**

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

#### From the Crane Panel - Light Gray (A):

• Fussy cut (1) 22  $\frac{1}{2}$ " x 42  $\frac{1}{2}$ " rectangle, centered on the crane panel.

#### From the Jot Dot Basics - Black (B), cut:

- (2) 2" x 42  $\frac{1}{2}$ " WOF strips, piece as needed.
- (2) 2" x 25 <sup>1</sup>/<sub>2</sub>" WOF strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 60  $\frac{1}{2}$ " strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 43 <sup>1</sup>/<sub>2</sub>" strips. • (4) Circles.

#### From the Spaced Dots - Light Gray (C), cut:

- (3) 8  $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2)  $8 \frac{1}{2}$ " x 44  $\frac{1}{2}$ " strips.
- (2) 8 <sup>1</sup>/<sub>2</sub>" x 40 <sup>1</sup>/<sub>2</sub>" WOF strips.

From the Stacked Dots - Blue (D), cut: • (12) Blades.

From the Large Swirls - Blue/Green (E), cut: • (4) Blades.

From the Matchsticks - Red (F), cut: • (4) Blades.

From the Spaced Dots - Blue (G), cut: • (4) Blades.

## Page 1

From the Jot Dot Basics - Fuchsia (H), cut: • (12) Blades.
From the Matchsticks - Blue (I), cut: • (14) Blades.
From the Jot Dot Basics - Orange (J), cut: • (16) Blades.
From the Large Swirls - Red/Purple (K), cut: • (8) Blades.
From the Wavy Bias Stripe - Blue (L), cut: • (8) Blades.
From the Starlet - Purple (M), cut: • (8) Blades.
<ul> <li>From the Stripe - Gray (N), cut:</li> <li>(4) 1 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 <sup>1</sup>/<sub>2</sub>" x 63 <sup>1</sup>/<sub>2</sub>" strips.</li> <li>(3) 1 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 <sup>1</sup>/<sub>2</sub>" x 45 <sup>1</sup>/<sub>2</sub>" strips.</li> </ul>
<ul> <li>From the Wavy Bias Stripe - Black (O), cut:</li> <li>(2) 5 <sup>1</sup>/<sub>2</sub>" x 65 <sup>1</sup>/<sub>2</sub>" Length of Fabric (LOF) strips.</li> <li>From the remaining fabric cut (2) 5 <sup>1</sup>/<sub>2</sub>" x 55 <sup>1</sup>/<sub>2</sub>" WOF strips, piece as needed.</li> </ul>
<ul> <li>From the Stripe - Red (P), cut:</li> <li>(7) 2 <sup>1</sup>/<sub>2</sub>" x WOF strips for the binding.</li> </ul>
From the Starlet - Berry (Q), cut: • (10) Blades.
<ul> <li>From the Stacked Dots - White (Backing), cut:</li> <li>(2) 63" x WOF strips for the backing. Sew the strips together and trim to make the 63" x 83" back.</li> </ul>
Block Assembly 1. Sew (1) 2" x 42 $\frac{1}{2}$ " Fabric B strip to each side of the 22 $\frac{1}{2}$ " x 42 $\frac{1}{2}$ " Fabric A panel. Sew (1) 2" x 25 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure 24 $\frac{1}{2}$ " x 44 $\frac{1}{2}$ " to make (1) Unit 1 rectangle (Fig. 1). Unit 2 rectangle (Fig. 1). Unit 1 rectangle (Fig. 1).

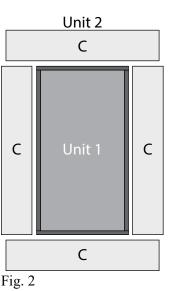
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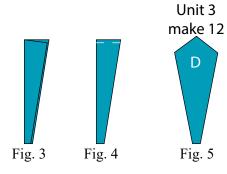
# **ORIGINS**



2. Sew (1) 8 <sup>1</sup>/<sub>2</sub>" x 44 <sup>1</sup>/<sub>2</sub>" Fabric C strip to each side of the Unit 1 rectangle. Sew (1) 8 <sup>1</sup>/<sub>2</sub>" x 40 <sup>1</sup>/<sub>2</sub>" Fabric C strip to the top and to the bottom of the Unit 1 rectangle to make (1) Unit 2 rectangle (Fig. 2).

3. Fold (1) Fabric D blade in half, right sides together (Fig. 3). Sew 1/4" down from the top of the Fabric D strip (Fig. 4). Open the blade and fold the sewn area right side out to make the pointed top to complete (1) Unit 3 blade (Fig. 5). Repeat to make (12) Unit 3 blades total.

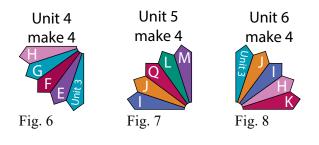




4. Repeat Step 3 using (4) Fabric E blades, (4) Fabric F blades, (4) Fabric G blades, (12) Fabric H blades, (14) Fabric I blades, (16) Fabric J blades, (8) Fabric K blades, (8) Fabric L blades, (8) Fabric M blades and (10) Fabric Q blades.

5. Sew together (1) Unit 3 blade, (1) Fabric E blade, (1) Fabric F blade, (1) Fabric G blade and (1) Fabric H blade, in that order from right to left, to make (1) Unit 4 segment (Fig. 6). Repeat to make (4) Unit 4 segments total.

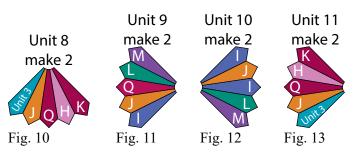
6. Repeat Step 5 and refer to Figures 7-8 to make (4) Unit 5 segments and (4) Unit 6 segments.



7. Sew (1) Unit 4 segment, (1) Unit 5 segment and (1) Unit 6 segment together to make (1) Unit 7 segment (Fig. 9). Repeat to make (4) Unit 7 segments total.

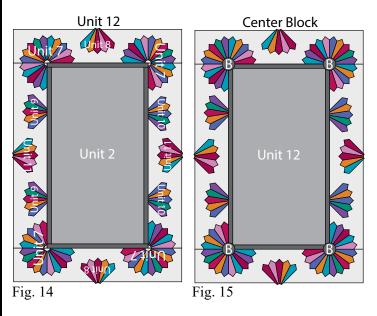


8. Repeat Step 5 and refer to Figures 10-13 for component identification, placement and orientation to make (2) of each unit for Unit 8 through Unit 11.



9. Refer to Figure 14 and using your favorite method of applique, sew the assorted blade segments onto the Unit 2 rectangle to make (1) Unit 12 rectangle.

10. Refer to Figure 15 and using your favorite method of applique, sew the (4) Fabric B circles onto the (4) Blade Corner segments to make the Center Block.



### Page 2

## ORIGINS Quilt 1

### Page 3

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top. The arrows in the Quilt Layout represent the fabric print direction. Pay attention to the direction of the fabric.) 12. Sew (1) 2" x 60 ½" Fabric B strip to each side of the Center Block. Sew (1) 2" x 43 ½" Fabric B strip to the top and to the bottom of the Center Block.

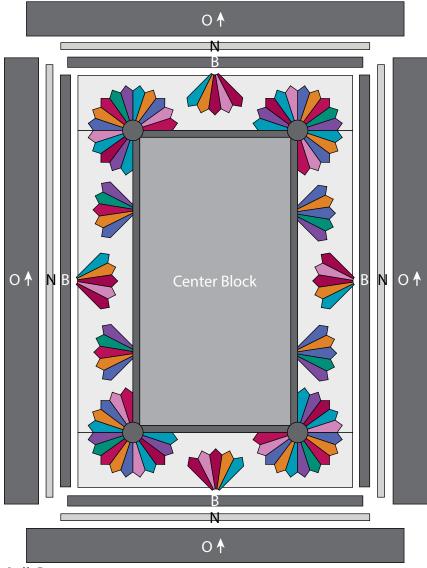
13. Sew (1)  $1 \frac{1}{2}$ " x 63  $\frac{1}{2}$ " Fabric N strip to each side of the Center Block. Sew (1)  $1 \frac{1}{2}$ " x 45  $\frac{1}{2}$ " Fabric N strip to the top and to the bottom of the Center Block.

14. Sew (1)  $5\frac{1}{2}$ " x  $65\frac{1}{2}$ " Fabric O strip to each side of the Center Block. Sew (1)  $5\frac{1}{2}$ " x  $55\frac{1}{2}$ " Fabric O strip to the top and to the bottom of the Center Block to make the quilt top.

15. Layer and quilt as desired.

16. Sew the (7)  $2\frac{1}{2}$ " x WOF Fabric P strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

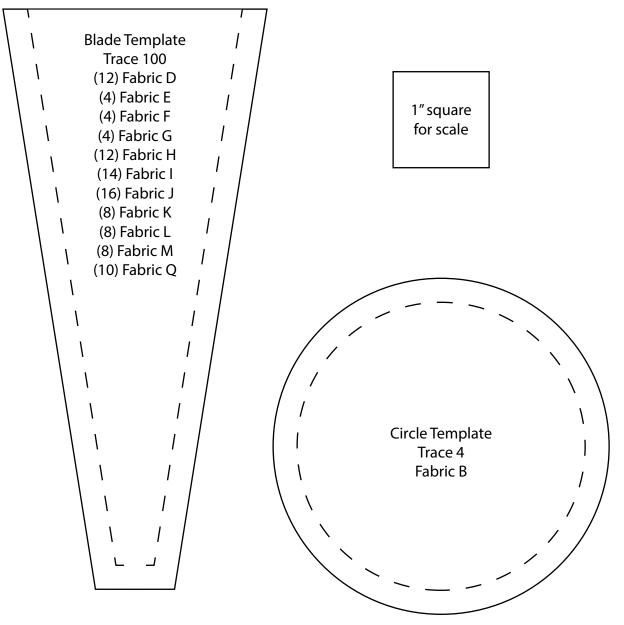
17. Bind as desired.



Quilt Layout



100% Templates



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